

Performing Arts Elective-Syllabus
Chaviva High School Fall 2019

Instructor: Ms. Riva Weinstock

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Course Objectives

-Use a variety of sources and multimedia to research, create, perform and refine dramatic and theatrical works that are personally meaningful.

-Participate collaboratively and respectfully in diverse ensembles to explore a variety of ideas and approaches that advance the quality of their work.

-"To engage students, encourage questions & ignite a passion for lifelong learning."

Class Structure

We will spend the semester arranging a showcase performance to be put on in December. Each girl will both *perform in* and *head* a sample performance, ranging from 5-10 minutes in length. This can include a musical performance, a scene, or a dance. The showcase will have an overall theme that all the individual performances will interpret and reflect.

We will hold auditions the second week of class. Every girl will audition in front of the whole group and we will collaborate to assign parts and heads. Disclaimer: decision making power ultimately lies with the teacher.

The semester will be divided between group work days and presentation days. On group work days, you will work with your group either as a head or as a member, depending on the rotating schedule. On presentation days, you and your group will present before the rest of the class and receive their constructive criticism. Towards the end of the semester we will begin building in run-throughs.

Classroom Policies

You will receive a weekly grade out of fifteen points based on your conduct in class. Please review the attached grading rubric.

We recognize the appeal of using modern or contemporary materials in your performance. However, these materials are often not in alignment with the values that we represent as a school. You are being given the opportunity to come up with your own materials for your selected performances (music, scenes, etc.), but all materials are subject to the approval of the teacher. If appropriate materials cannot be agreed upon, they will be chosen for you.

As we get closer to performance time, we may add some additional after-school or Sunday rehearsals. You will be given advance notice if these come up.

Weekly Synopsis

Week #	Date	Class Content	Materials (due in class on the day listed)
1	9/4/19	Introductions. Syllabus, weekly grading rubric.	
2	9/11/19	Auditions	Audition materials
3	9/18/19	Assign parts/heads and arrange line up. First heads meeting	
4	9/25/19	Group work day-groups TBA	
5	10/2/19	Presentation Day #1	All materials are due for approval by TODAY
6	10/9/19	Yom Kippur-no class	
7	10/16/19	Succot-no class	
8	10/23/19	Succot-no class	
9	10/30/19	Group work day-groups TBA	
10	11/6/19	Group work day-groups TBA	
11	11/13/19	Presentation Day #2 and blocking	Be completely off book by TODAY
12	11/20/19	Group work day-groups TBA	
13	11/27/19	Group work day-groups TBA	
14	12/4/19	Presentation Day #3	All props and costumes must be approved by TODAY
15	12/11/19	Group work day-groups TBA	
16	12/18/19	Dress Rehearsal	

Performing Arts Elective FA 2019 Grading Rubric:

Weekly grade is out of 15 points (3 points per item)

0 points: Did not meet expectations and was disruptive/negative/disrespectful.

1 point: Did not meet expectations. Disengaged, but no negative behaviors

2 points: Met some level of expectation but still has room for improvement.

3 points: Met every level of expectation.

1) Time Management :

Did you use class time efficiently? Were you prepared for practices? Did you meet deadlines?

2) Collaboration:

Did you work well with your co-head? Did you express your opinions to your co-head respectfully and clearly? Did you validate the opinions and ideas of your co-head? Did you work as a unit when running practices?

3) Leadership:

How did you manage your group? Were you respectful and patient? Did you give constructive criticism with sensitivity? Did you give positive feedback?

4) Team work:

Did you follow instruction from other group leaders? Were you respectful of other group leaders? Did you show appreciation to other group leaders?

5) Engagement:

Were you timely to class? Did you take direction from adults? If you had challenges or disagreements were you able to approach the adult and constructively work through the issue?

Your class work on Audition and Presentation days will be graded out of 5 points for preparedness, effort, and feedback.

Total Grade Breakdown

40% Participation

30% Class Work

20% Final Project

10% Attendance